

Tutorial by Kirsi the Troll

## \*Bollywood\* pendant or earrings

Materials:

11/0 cylinder beads (Delica/Toho Treasures) & 3 mm fire-polished glass beads (23 per pendant/earring)

or

15/0 Toho seed beads (or other cylindrical beads in the same size – please note that these are not the same size as 15/0 Delicas!) & 2 mm fire-polished glass beads (23 per pendant/earring)

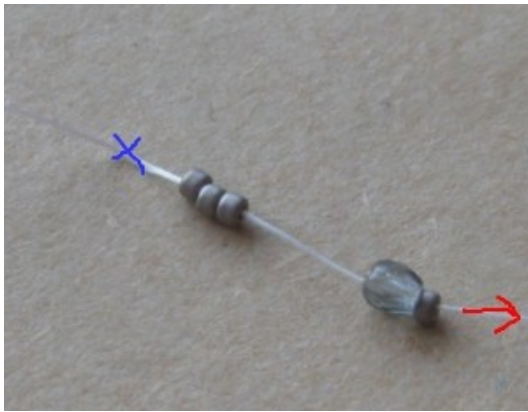
thread of your choice – if you are using transparent seed beads, it would be best to use a thread as clear as possible, because the beads have different amounts of thread passes.

I created this pattern using 11/0 Delicas together with 4 mm fire-polished glass beads. It translated well to 15/0 Toho seed beads and 2 mm fire-polished glass beads, which I've used in this tutorial (the beadcounts are the same). I have also made a pair of earrings using round beads instead of the fire-polished beads.

The pattern is essentially a leaf made with the Russian leaf -technique. There are tutorials for the technique in the internet, and this is not meant as a tutorial for the technique. I have tried to make it possible to follow even without previous knowledge of the technique, though.

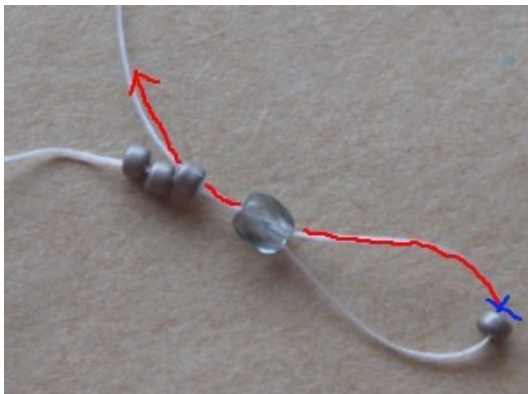
\*You can make as many pieces you like using this tutorial, and sell the products, but I would like to appeal to your conscience, hoping that you won't start a large scale commercial production using the pattern as it is (if you aren't sure about what I find 'large scale', you can just ask me by e-mail: peikkojakeiju @ yahoo.com). You *can* save the document on your computer and print it out, but you *may not* share it either digitally or on paper (like use it for a class or add it on your homepage/blog). You *can* share knowledge of where to find the pattern (e.g. link to it from your homepage/blog/on a forum post). If you publish pictures of your pieces, please remember to credit me as the designer of the original pattern – a link to my homepage or blog would be appreciated (<http://peikkojakeiju.synthasite.com> <http://peikkonen.blogspot.com>). That said, I hope you find my instructions useful and can have fun with the pattern :)

In some steps I have marked some of the beads involved in the step or otherwise relevant for the step: beads marked with **yellow** are new beads picked up in the current step; beads marked with **purple** are added in a previous step. The thread path is marked with the **red line**, in some steps I have marked the thread going through beads with a **dotted red line** – the **blue cross** seen in some of the steps indicates the starting point of the step (as you will see, I gave up this idea pretty fast...). Please bare with me and my inconsistencies, this is my first tutorial, kind of an exercise.

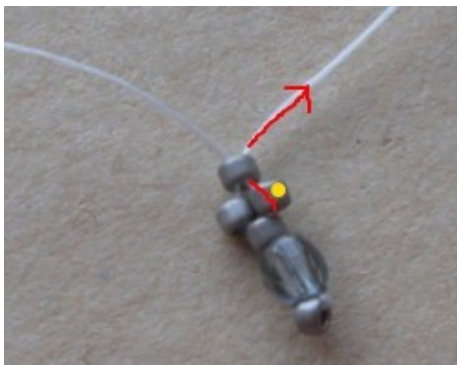


1. I begin making the leaf from the middle of the leaf and middle of the thread. The thread should be kept as tight as possible.

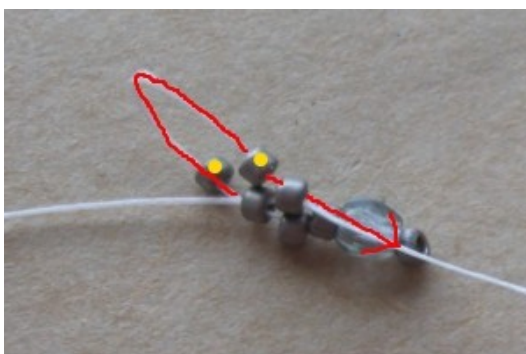
Pick up 3 seeds, 1 fire-polished, 1 seed



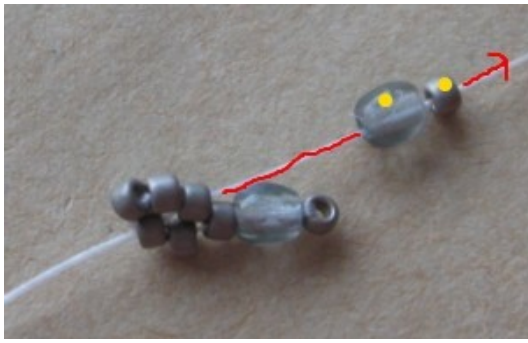
2. Go back through the fire-polished and one seed, tighten the thread.



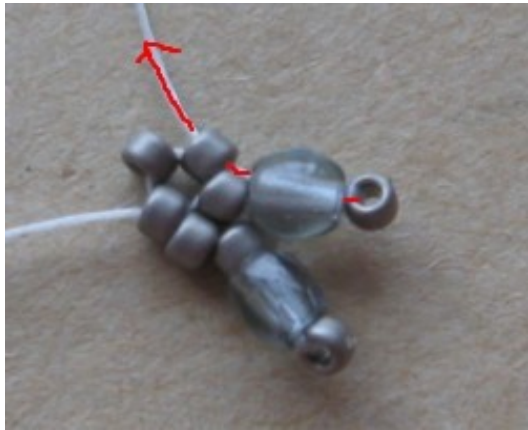
3. Pick up 1 seed, go through the 1<sup>st</sup> seed, tighten the thread.



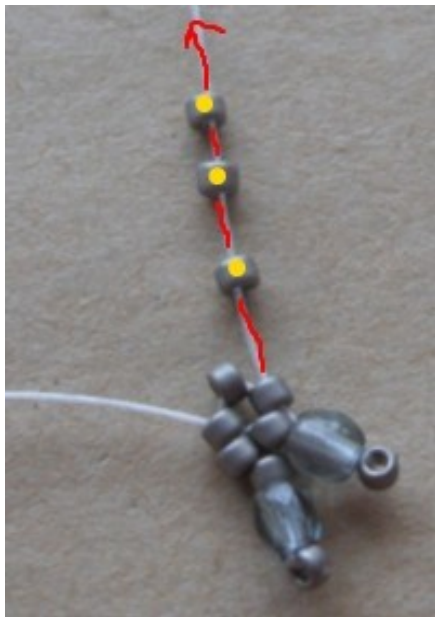
4. Pick up 2 seeds and go through the bead added in the previous step



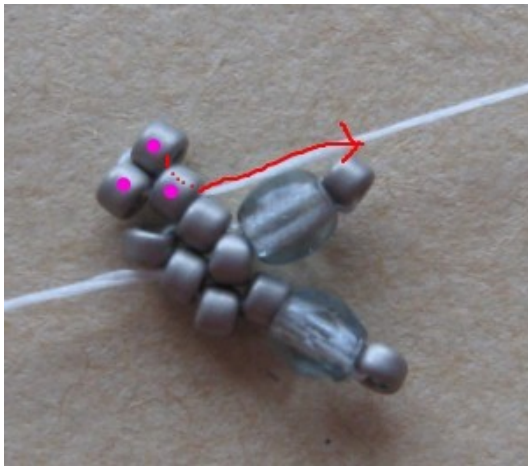
5. Pick up 1 fire-polished and 1 seed



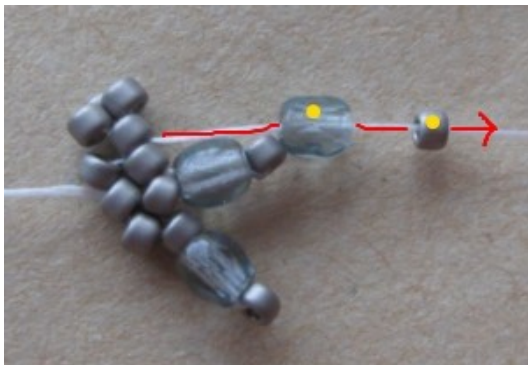
6. Go back through the fire-polished bead and the second bead added in step 4.



7. Pick up 3 seeds



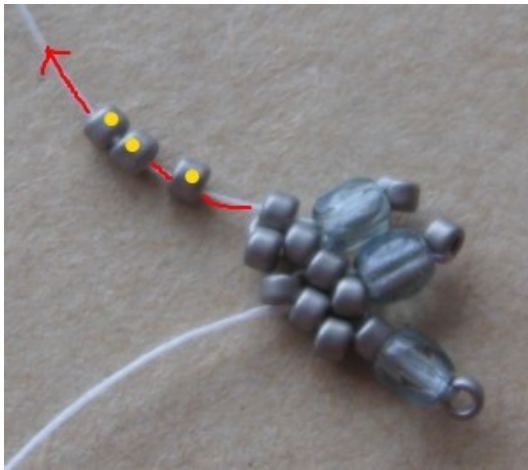
8. Go back through the first bead added in step 7.



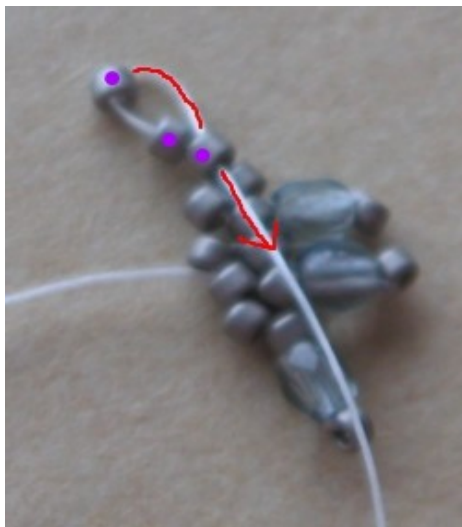
9. Pick up 1 fire-polished and 1 seed



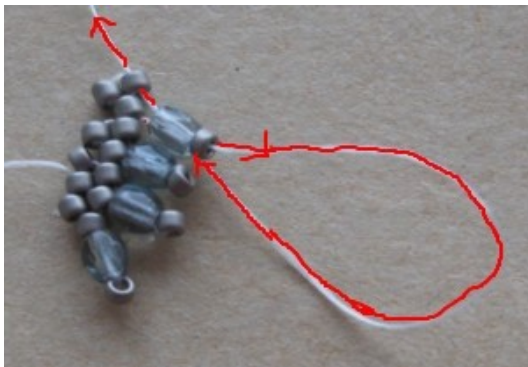
10. Go back through the fire-polished bead and bead nr. 2 added in step 7.



11. Same as step 7. - Pick up 3 seeds



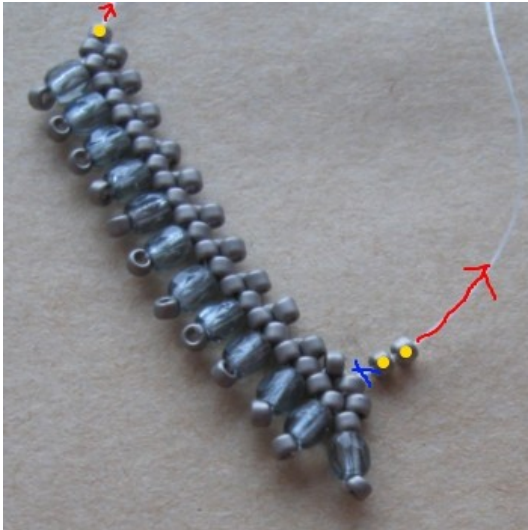
12. Same as step 8. - Go through the first seed bead added in step 11 (sorry about the fuzzy pic...)



13. Same as step 9. & 10. - add 1 fire-polished and 1 seed, go back through the fire-polished and the second seed bead added in step 12.

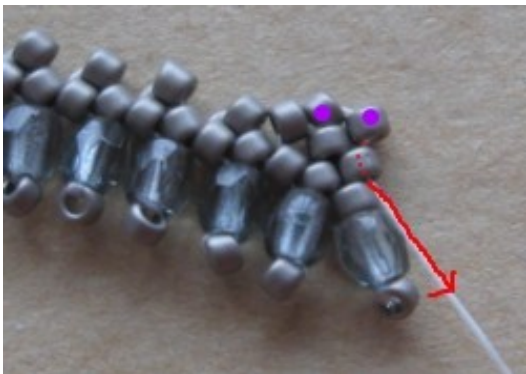
Now keep repeating steps 7.- 10. (11.-13.) until you have added 11 fire-polished beads on this side of the "leaf" - this means you have 12 fire-polished beads in total.



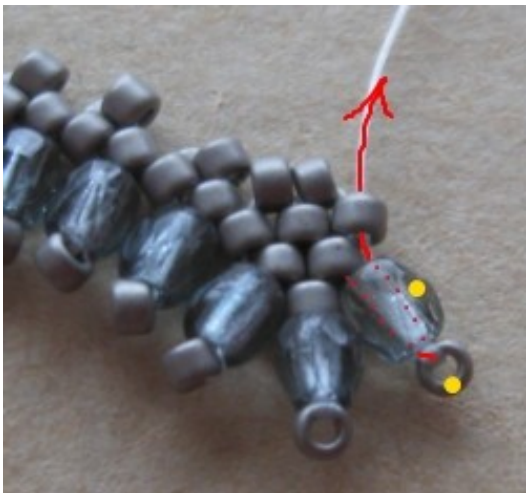


14. Add 1 seed bead after the last step (upper left corner of this pic.).

Now we'll start building the other side of the piece from the middle and upwards, in same way we did on the first side – pick up 2 seeds



15. (Same as step 4.) Go through 1 seed bead as indicated.



16. Pick up 1 fire-polished and 1 seed, go back through the fire-polished and seed bead 2 added in the previous step.



17. Pick up 3 seeds.



18. repeat the steps until you have added 11 fire-polished beads on this side – you now have 23 fire-polished beads in total. Go through the seed bead added in step 14.

The trickiest part is now over!



19. I like to strengthen the sides of the piece by taking the thread through the sides from top to bottom, but I don't know if this is necessary, since I've never tried it without. Here you can see how this starts at the top – which beads to go through.



20. Continue through the sides until you reach the bottom – here exiting the second most seed bead from the bottom. We have to turn around to get to the starting point of the filigree part, this can be done via a different path than the one shown in this tutorial.



21. Here the first part of the turn.

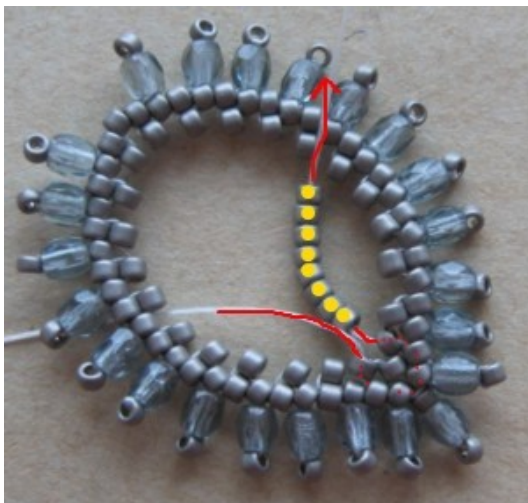




22. Continuing through the next bead...



23. This pictures shows both the route of the other end of the thread down the other side, and how the thread is supposed to enter the middle of the "leaf"



24. Here both ends of the thread have entered the middle – we will work with the right side. (You can take a peak at step 34. if you can't see where the threads should come out.)

Pick up 8 seeds



25. Now go through the third "nob" from the bottom *downwards* and make a turn to pass the thread upwards through the side beads.

The beads added in the previous step are marked with purple.

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26. Take the thread two nobs up and through the second nob *downwards* (we're making another turn here).

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27. Pick up 2 seeds, go through 2 seed beads added in step 24, numbers 2 and 3 counting from the nob.



28. Pick up 9 seeds (marked with yellow, the beads from step 27. are marked with purple).



29. Go through the next nob *downwards* and make a turn to continue upwards.



30. Take the thread 2 nobs up and through the second nob *downwards*.





31. Pick up 2 seeds, go through the 3. seed on the earlier added curve.



32. pick up 5 seeds and go through the upmost nob on the same side from the middle outwards.



33. Make a turn and go through the center bead – the first side is now finished :)





34. We'll now start from the bottom again, repeating the steps on the right side, but this time we are reusing some of the beads from the right side, to bind the sides together. I will not be writing every step as thoroughly as before, I hope you can follow the pictures. The beads added in the step are marked with yellow, beads marked with purple are from a previous step.

Go through the first 3 beads.



35. Add 5 and go through nob 3.

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36. 2 nobs up, down through the nob, add 2 seeds and go through beads 3 & 4.

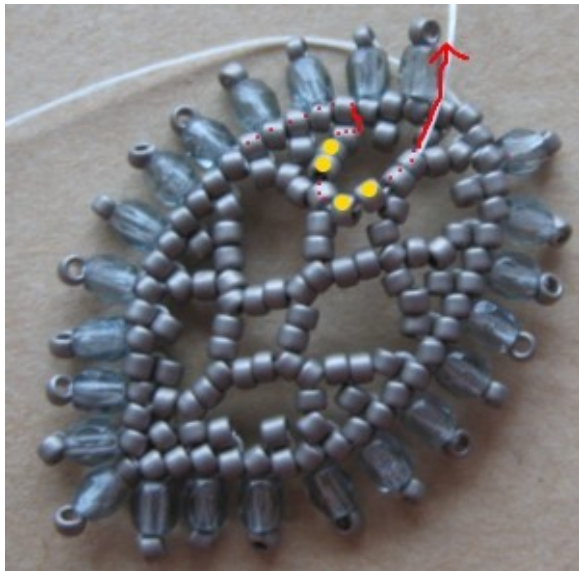
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37. Add 2 go through 2, add 5 seeds, down through the next nob.

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38. 2 nobs up, down through the nob, add 2, go through bead #3, add 2, go through 2

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39. Add 1 seed bead and go through the last nob from the inside and outwards – you're almost there...

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40. One last turn to get through the center bead, and you've done it!

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41. Now it's time to add or make a bail, here you can see a very simple one.

Thank you for following me all the way through, I hope you had some fun :)

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Here's a picture of a set made using 11/0 Delicas and 4 mm fire-polished glass beads – in the earrings I have made the "leaf" smaller and left out the filigree, I call this version 'Bollywood lite' :)



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